

Livingston Arts

Dick Smith Young Artists Grant

The Livingston Arts Center has established the Dick Smith Young Artist Grant program to offer opportunities in the arts to talented Livingston County high school students. These grants are awarded to help high school juniors and seniors take advantage of unique opportunities in creative writing, music, theater, or visual art.

GUIDELINES	
What does the “Dick Smith Young Artists Grant” support?	<p>The following list does not include all possible opportunities eligible for support, but it does illustrate a general range of activities for which young people can receive assistance.</p> <p><u>“Dick Smith Young Artists Grant” may support:</u></p> <ul style="list-style-type: none"> ▪ Attendance at workshops, seminars and/or master classes; these may include viewing a professional performance; ▪ Preparation with a private teacher for a special recital, exhibit or competition; ▪ Funds towards a college course that focuses on an artistic area; ▪ Assistance for travel connected to unique opportunities. ▪ Financial assistance to “reimburse” applicant for opportunities that have already occurred <p><u>“Dick Smith Young Artists Grant” does not support:</u></p> <ul style="list-style-type: none"> ▪ Purchase of art materials, supplies and musical scores (<i>except materials required for an approved workshop or class opportunity</i>); ▪ Tickets for a professional performance <i>only</i>.
Who can apply?	<p>To apply you must be:</p> <ul style="list-style-type: none"> ▪ A high school Junior or Senior in the academic year in which the funded opportunity occurs; and ▪ A resident of Livingston County.
Requirements	<p>Applicant must fill out Section I, II and III. Please type all information. The following are required for the evaluation of the opportunity:</p> <ul style="list-style-type: none"> ▪ Letter of recommendation from teacher/instructor in appropriate discipline; ▪ Copy of high school transcript; ▪ Either: a) an art portfolio consisting of 6-8 quality images of your best work created in the past 2 years. Images should be no larger than 1MB each and burned onto a CD or DVD in .jpg or .pdf format. Label the disk with your name. Tips: Check your disk for compatibility on different computers, b) a video or DVD of the applicant for dance (solo dancer in practice wear; two styles of dance), c) a video of DVD of the applicant for theatre (two contrasting monologues of 3-5 minutes), d) an audio tape or CD of the applicant for music (five minutes that demonstrates technical skill and musicianship preferably 2 contrasting pieces, one should be a solo sample). Tips: Use an external microphone. Purchase a good chrome/high-bias tape, check the equipment and listen to make sure it is working. Experiment with microphone placement. Ask for help from your music teacher. Check your tape or CD on another machine to be sure it's audible! e) an example of the applicant's writing (1 short story or 5-7 poems); ▪ As applicable: supporting materials for specific opportunity, i.e. copy of brochure or course description for opportunity, résumé of prospective instructor, etc.
Selection process	<p>Evaluation and selection of the grant recipients will be made by a panel of artists and teachers from Livingston County. One grant per student per funding period will be given.</p>

Selection criteria	Grant awards will be based on the following: a) artistic excellence of the student's work, b) artistic quality of the opportunity, c) student's preparation in the discipline and d) good academic standing. Write a brief, focused proposal. Make sure every word supports the funding request. Make sure the most important information is at the top.
How much money is awarded?	Applicants may apply for amounts between \$50 and \$500. Grant recipients may receive all or part of amount requested. Not all grant requests may be funded.
How am I notified?	Applicants will be notified with a letter in the mail.
If I receive the grant, what must I do?	Sign and return the acceptance letter by acceptance date. Send a photo for publicity purposes. Submit proof of acceptance into the opportunity in order to receive your grant. At the end of the grant opportunity, a final one-page report and the submission of receipts or a record of expenses must be submitted to Livingston Arts Center. Any unused monies must be returned to the arts council for future disbursement.

Dick Smith Young Artists Grant Application

Section 1: General Information		
<i>Please use black ink.</i>		
Name (Last, First)	Last First	Type of Opportunity <input type="checkbox"/> Creative Writing <input type="checkbox"/> Dance <input type="checkbox"/> Music <input type="checkbox"/> Theatre <input type="checkbox"/> Visual Art <input type="checkbox"/> Other
Home Address		
City, State, Zip		
Telephone	() -	
Email		
Date(s) of Opportunity		
Name of Opportunity		
High School		
Applicant's Signature		
Date		

Section 2: Narrative
<i>Type only; 200 words maximum.</i>
Use the space below to A) Describe the experience or special training you have which prepares you for this opportunity; <i>and</i> B) Explain the significant benefit you will receive from this opportunity.

Section 3: Budget	
List the itemized expenses this grant will cover. Be specific about amounts. (Note: While projects may exceed \$500, the total grant request should not.)	
1. Registration/Workshop Fee	\$
2. Travel From To Total miles x \$.505	\$
3. Materials & Supplies (list on separate sheet)	\$
4. Other (specify items)	\$
Total Expenses (add items 1-4)	\$
Grant Request (may not exceed \$500)	\$

Section 4: Supporting Materials
Check the following items that are included with this application (incomplete applications will NOT be eligible for review):
<input type="checkbox"/> Letter of recommendation from teacher in appropriate discipline, on school letterhead, if applicable
<input type="checkbox"/> Copy of high school transcript
<input type="checkbox"/> Writing piece(s), portfolio, photos, audio tape, CD, DVD or video (cued to beginning of material submitted)
<input type="checkbox"/> Supporting materials for specific opportunity (i.e. copy of brochure, press release, course description, mentor's résumé, etc.)

Make sure all four sections of this application are completed and send with all supporting materials to GVCA.

For more information, contact:

Livingston Arts

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